

Der Schäfer putzte sich zum Tanz

Scene
aus dem Goethischen Faust
für Soli
Chor und kleines Orchester

componirt

von

MORITZ MOSZKOWSKI

Op. 44.

Partitur	M
Orchesterstimmen	
Clavierauszug mit Text	2. 25.
Chorstimmen	1. —
<u>Ausgabe für Pianoforte zu 2 Händen vom Componisten</u>	1. —

Mit Vorbehalt aller Arrangements.

Eigenthum des Verlegers für alle Länder. Eingetragen in das Verzeichniss.
BRESLAU, JULIUS HAINAUER



Der Schäfer putzte sich zum Tanz.

1. Der Schäfer putzte sich zum Tanz
Mit bunter Jacke, Band und Kranz:
Schmuck war er angezogen.
Schon um die Linde war es voll,
Und alles tanzte schon wie toll.
Juchhe! Juchhe!
Juchheisa! Heisa! He!
So ging der Fiedelbogen.

2. Er drückte hastig sich heran,
Da stiess er an ein Mädchen an
Mit seinem Ellenbogen;
Die frische Dirne kehrt' sich um
Und sagte: Nun, das find' ich dumm.
Juchhe! Juchhe!
Juchheisa! Heisa! He!
Seid nicht so ungezogen!

3. Doch hurtig in dem Kreise ging's,
Sie tanzten rechts, sie tanzten links
Und alle Röcke flogen.
Sie wurden rot, sie wurden warm
Und ruhten atmend Arm in Arm.
Juchhe! Juchhe!
Juchheisa! Heisa! He!
Und Hüft' an Ellenbogen.

4. Und thu mir doch nicht so vertraut!
Wie mancher hat nicht seine Braut
Belogen und betrogen!
Er schmeichelte sie doch beiseit',
Und von der Linde scholl es weit:
Juchhe! Juchhe!
Juchheisa! Heisa! He!
Geschrei und Fiedelbogen.

Moritz Moszkowski Op.44.

Allegretto.

The first system of the piano score is in 3/4 time with a key signature of two sharps (D major). It begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The tempo is marked 'Allegretto'. The system concludes with a mezzo-piano (*mp*) dynamic and a 'm. s.' (meno mosso) marking.

The second system continues the piano score, maintaining the 3/4 time and D major key signature. It features a melodic line in the right hand and harmonic accompaniment in the left hand. The dynamics are mezzo-piano (*mp*) and non-leggero (*non leg.*).

The third system of the piano score continues the piece. It features a melodic line in the right hand and harmonic accompaniment in the left hand. The dynamics are mezzo-piano (*mp*) and forte (*f*).

con

forza

p stacc.

p

First system of a piano score. The right hand features a melodic line with eighth notes and a triplet of eighth notes. The left hand has a bass line with eighth notes. Performance markings include *dol.*, *p*, and *ten. col Ped. sim.*

Second system of a piano score. The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes. Performance markings include *créc.*, *ff*, and *p.*

Third system of a piano score. The right hand has a melodic line with eighth notes. The left hand has a bass line with eighth notes. Performance markings include *p.*, *p con delicatezza*, and *stacc.*

Fourth system of a piano score. The right hand has a melodic line with eighth notes. The left hand has a bass line with eighth notes. Performance markings include *poco marc.*, *p*, and *poco marc.*

Fifth system of a piano score. The right hand has a melodic line with eighth notes. The left hand has a bass line with eighth notes. Performance markings include *ff*, *Ped.*, and *V*.

First system of musical notation. The treble staff contains a series of triplets of eighth notes, with a final triplet marked with an accent (>). The bass staff contains a series of triplets of eighth notes. Dynamic markings include *fff* and *marc.* (marcato).

Second system of musical notation. The treble staff continues with triplets of eighth notes, some marked with accents (>). The bass staff features chords and some sustained notes.

Third system of musical notation. The treble staff shows a melodic line with slurs and fingerings (1, 5, 4, 1). The bass staff contains chords and sustained notes.

Fourth system of musical notation. The treble staff has a melodic line. The bass staff features chords and a first ending bracket labeled "1." with a double bar line. Dynamic marking *ff* is present. The system ends with a repeat sign and the marking *m.s.* (maestros).

Fifth system of musical notation. The treble staff has a melodic line. The bass staff features chords and a second ending bracket labeled "2." with a double bar line. The marking *strepitoso* (strepitoso) is present.